

**Artist and Turner Prize winner JEREMY DELLER  
in conversation with BBC Radio 4 *Front Row* presenter  
JOHN WILSON**

This event will include film footage and images by the artist

**At the Sainsbury Centre for Visual Arts, UEA, Norwich  
Thursday 16 November 06 at 6 pm**

**PRESS RELEASE**

Jeremy Deller's work reveals the cultural activities and social structures that operate both outside of the mainstream and throughout popular culture.

Central to Deller's work is collaboration. The groups and individuals he works with in the past have included an eclectic mix: Manic Street Preacher fans, battle re-enactment specialists and a survivor of the Branch Davidian Siege in Waco to name but a few. In 1999 he began *The Folk Archive* with Alan Kane presenting a selection of films, photographs and objects documenting traditions and behaviour of the British public including gurning competitions, crop circles and hot rod meetings. This project, together with *The Battle of Orgreave, 2001* – an Artangel commission which saw the re-enactment of the clash between picketing miners and riot police in Orgreave, South Yorkshire in 1984 - are exemplary in demonstrating Deller's ability simultaneously to adopt the role of curator, producer and director in order to realise a project.

In 2004 he won the prestigious Turner Prize award for his film *Memory Bucket, 2003*, documenting his travels and encounters with the land and the people across the state of Texas. Part of the footage shows 3 million bats flying from a cave which as a result and out of personal interest has led on to an initiative to launch a national competition in 2007 for the design of a bat house. This will be sited at the London Wetland Centre in partnership with the RSA's Arts & Ecology programme, Arts Council England, the Bat Conservation Trust, the Greater London Authority, plusequals, and the Wildfowl and Wetland Trust:  
[www.bathouseproject.org](http://www.bathouseproject.org)

Jeremy Deller was born in 1966 and studied art history at the Courtauld Institute of Art. He currently lives and works in London.

**THIS EVENT IS FREE** but to ensure you receive a ticket please make a booking at [www.theRSA.org/events](http://www.theRSA.org/events)

## NOTES TO EDITORS

### **RSA (The Royal Society for the encouragement of Arts, Manufactures & Commerce**

The RSA is an independent, non-aligned, multi-disciplinary charity. It encourages sustainable economic development and the release of human potential through a programme of projects and a national lecture programme. [www.thersa.org](http://www.thersa.org)

**Arts & Ecology** operates from, and was initiated by, the RSA. It was launched by Sir Nicholas Serota and Sir David King in 2005 and includes conferences, commissions (working with Jeremy Deller; Tue Greenfort; Heather & Ivan Morison; and Grace Ndiritu), a forthcoming book - *Land, Art: A Cultural Ecology Handbook* - and has recently run a number of education pilots. It was established in partnership with Arts Council England. This has been extended to include the London School of Economics and Political Science, Creative Partnerships, the Royal College of Art, the Greater London Assembly, the Wildfowl and Wetland Trust, inIVA and Situations among others. Work is very generously supported by a number of organisations including Arts Council England, London, Calouste Gulbenkian Foundation, Danish Arts Council and the Pontin Charitable Trust. [www.RSAartsandecology.org.uk](http://www.RSAartsandecology.org.uk)